



Guy Bergeron

Canada, Québec

La randonnée

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: La randonnée
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Romantic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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La Randonnée

Guitar

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A ♩. = 120

mf *p* *mf* *p*

5

p

9

mf *p*

13

mp *mp* *mp* *mf*

17

p *mf* *mf* *mf*

21

p *mf* *mf* *mf*

B

mp *mp* *mp* *mp*

To Coda

1, 2. 3.

2
30

La Randonnée

Musical notation for measures 30-33. The piece is in G major (one sharp) and 2/4 time. Measure 30 starts with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with a long slur covering measures 30-33. The bass line features chords and single notes.

34

Musical notation for measures 34-37. The melody continues with quarter notes and eighth notes. The bass line includes chords and single notes.

38

Musical notation for measures 38-41. The melody features eighth notes and quarter notes. The bass line includes chords and single notes.

42

D.C. al Coda

Musical notation for measures 42-43. Measure 42 begins with a forte (*f*) dynamic and a wavy line indicating a tremolo. The melody consists of sustained chords. Measure 43 continues with sustained chords.

44

Musical notation for measures 44-47. Measure 44 starts with a treble clef and a key signature change to G major. The melody consists of quarter notes and eighth notes. The bass line includes chords and single notes.